

# Reel Injun Documentary

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## Reel Injun Documentary

A documentary about the evolution of the depiction of First Nations people in film, from the silent era to today. Featuring clips from hundreds of films, candid interviews with famous Native and non-Native directors, writers and actors, Reel Injun traces how the image of First Nations people in cinema have influenced the understanding and misunderstanding of their culture and history.

## Reel Injun (2009) - IMDb

Reel Injun is a 2009 Canadian documentary film directed by Cree filmmaker Neil Diamond, Catherine Bainbridge, and Jeremiah Hayes that explores the portrayal of Native Americans in film. Reel Injun is illustrated with excerpts from classic and contemporary portrayals of Native people in Hollywood movies and interviews with filmmakers, actors and film historians, while director Diamond travels across the United States to visit iconic locations in motion picture as well as

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American Indian history.

### **Reel Injun - Wikipedia**

Neil Diamond has created a comprehensive documentary about the negative and faulty portrayal of Native American Indians in film from the 1940's-50's to the 1990's when the portrayal of Indians finally experienced a refreshing renewal.

### **Amazon.com: Watch Reel Injun | Prime Video**

With the documentary "Reel Injun," filmmaker Neil Diamond seeks to explore the history of Native Americans in films, seeking to correct the record whenever possible, while undertaking a personal ...

### **Reel Injun (2010) - Rotten Tomatoes**

The documentary film Reel Injun examines the impact of the stereotypes proliferated by Hollywood and their impact on relationships between Aboriginal and non-Aboriginal people. Additionally, the effect of the conventional films and their portrayal of Aborigines, on contemporary Aboriginal youth, are examined.

### **Review of the documentary film Reel Injun | SpeedyPaper.com**

Rogers Documentary Fund SODEC. Reel Injun: On the Trail of the Hollywood Indian was produced by Rezolution Pictures (Reel Injun), Inc. in co-production with the National Film Board of Canada, in ...

### **Reel Injun | Native Americans Portrayal in Hollywood ...**

She has brought her signature enthusiasm and passion for storytelling to countless documentary, drama, comedy, and interactive media projects, notably the Peabody award-winning documentary Reel Injun, about Native stereotypes in ... Show more Hollywood films.

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### **Reel Injun: On the Trail of the Hollywood Indian | ITVS**

Reel Injun takes viewers through a chronological treatment of First Nations peoples in film and television. This feature length documentary references several well known films and features interviews with Native filmmakers, critics, and community leaders including Chris Eyre, a prolific director and John Trudell, a leader in the American Indian Movement (AIM).

### **Real Injun - Study Guide - Tribeca Film Institute**

Hollywood has made over 4000 films about Native people; over 100 years of movies defining how Indians are seen by the world. Reel Injun takes an entertaining and insightful look at the Hollywood Indian, exploring the portrayal...

### **Reel Injun | Kanopy**

Reel Injun is an enlightening documentary about the way Indigenous people have been depicted in film, from the silent era to the present day.

### **Reel Injun - REEL CANADA**

On the trail of the Hollywood Indian CATCH THE DOCUMENTARY REEL INJUN! Here's the place to find interesting clips from films from Hollywood and beyond - whic...

### **reelinjun - YouTube**

Released in 2009, Reel Injun was a Canadian documentary film that beautifully explored the portrayal of Native Americans. It highlighted the lifestyle of figures like Iron Eyes Cody, an Italian American who was able to reinvent himself as an American on screen.

### **Reel Injun: The Portrayal Of Native Americans, Movie ...**

## Access Free Reel Injun Documentary

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### **Amazon.com: Reel Injun: Eastwood, Beach, Jarmusch, Greene ...**

Summary: Reel Injun explores the role Hollywood cinema has played in shaping the image of First Nations People. Starting with the silent film era, director Neil Diamond argues that "the Indian" first appeared in cinema as noble and dignified, but by the 1930s, classic westerns like, They Died with their Boots on , catalyzed the emergence of negative stereotypes.

### **Reel Injun - @TheSocyCinema**

Reel Injun is a 2009 Canadian documentary film directed by Cree filmmaker Neil Diamond, Catherine Bainbridge, and Jeremiah Hayes that explores the portrayal of Native Americans in film. Reel Injun is illustrated with excerpts from classic and contemporary portrayals of Native people in Hollywood movies and interviews with filmmakers, actors and film historians, while director Diamond travels across the United States to visit iconic locations in motion picture as well as American Indian history.

### **Reel Injun Quotes**

Reel Injun (2009) cast and crew credits, including actors, actresses, directors, writers and more.

### **Reel Injun (2009) - Full Cast & Crew - IMDb**

Reel Injun is a documentary film made by Cree filmmaker Neil Diamond. Diamond's mission was to explore the myths and misconceptions about Indians that Hollywood has influenced on America. He travelled around the United States to explore these stereotypes and attempt to disarm them. Reel Injun tells of the history of the portrayal of the Native American

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### **Reel Injun: Analysis Paper - WordPress.com**

Review of the Reel Injun Film The movie Reel Injun is a Canadian film that was released in 2009. The film directors were the Cree moviemakers namely: Neil Diamond, Jeremiah Hayes and Catherine Beinbridge. They were also the writers of this film. The film was then produced by Christian Fon, Catherine Bainbridge and Linda Ludwick.

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